

## Copy Editors for the Graduate Written Thesis

2017

The RISD Writing Center offers free peer tutoring for grads working on the written thesis. Tutors are trained to work on all aspects of thesis-writing development. To make a one-hour appointment, please visit [www.risdwritingcenter.com](http://www.risdwritingcenter.com). To inquire about making ongoing weekly or biweekly appointments with the same tutor please e-mail [mbarrett01@risd.edu](mailto:mbarrett01@risd.edu).

Given the scope and demands of the thesis, some students may wish for or need more extensive assistance than tutoring can provide alone. Following is a list of copy editors available for hire for this very purpose. All transactions are between the student and the copy editor; scheduling, scope and method of work, and payment must be negotiated independently. Please take care to establish your editorial expectations, schedule, and budget clearly. Please also note that the Writing Center is not endorsing the copy editors on this list and is not responsible for management or outcome; students should investigate this opportunity to their satisfaction before making commitments. Editors with an asterisk (\*) by their name are local and available to meet in person; all others can work via email, telephone, and video conference.

**Cynthia Allegrezza • [cynthia.allegrezza@gmail.com](mailto:cynthia.allegrezza@gmail.com) • 508-853-7016 • \$35-\$45/hour**

As a professional copy editor and proofreader for more than two decades, I have a proven ability to help writers produce a polished document. Whether your thesis requires thorough editing or a final proofread, I will ensure that your content is clear, consistent, and correct. My experience includes copy editing for authors, websites, publications, museums, corporations, and universities. I have a journalism/communications degree from the University of Bridgeport and taught magazine editing and writing classes at Southern Connecticut State University and Fairfield University.

**Allie Biswas • [biswas.allie@gmail.com](mailto:biswas.allie@gmail.com) • \$20/hour**

I have degrees in English and History of Art from the University of London. I spent four years at the Tate working on museum publications, including the journal *Tate Papers*. At the Royal Institute of British Architects I edited architecture catalogs and exhibition texts. I am the art editor at *Glass*, where I edit artist interviews, and I contribute to *Studio International* and *The Brooklyn Rail*. I have experience in working with students on their writing on a one-to-one basis and love helping with aspects such as structure and grammar, as well as thinking creatively about content. I'm more than happy to answer any questions or talk informally about your project prior to committing. References from past RISD students available.

**Matthew Everett • [thematteverett@gmail.com](mailto:thematteverett@gmail.com) • 401-451-0642 • \$35/hour**

I have a BA in English and an MFA in Creative Writing from the New School, as well as training in legal proofreading, copy-editing, and ESL instruction. I've performed a variety of editing and proofreading tasks for students in disciplines ranging from Digital Media to Sculpture to Art Education to Psychology. I've also edited materials for RISD's Academic Affairs department, led writing workshops, and done freelance editing and proofing work for non-profit websites, poetry collections, church newsletters, and screenplays. I work quickly, and I'm deeply committed to helping people to express themselves with accuracy, clarity, and authenticity.

**Naomi Krupitsky • naomikrupitsky@gmail.com • \$30/hour**

I studied creative writing and aesthetic philosophy at NYU, and have since worked as a writer and editor, both at a publishing company and as a freelancer. My experience as both a writer and editor enables me to communicate with empathy and professionalism. I was a freelance writer for an art magazine for a year, and most recently edited art historian Caroline Jones' forthcoming book; as an editor, my own interest in art helps me to engage critically with the work. I've edited theses from a variety of departments, including digital+media, Graphic Design, Landscape Architecture, and Photography. Most importantly, I understand that every writer has different goals when they hire an editor, and I love to work with my clients to meet their individual needs.

**\* Jaime Lowe • jamelowe@gmail.com • \$25-\$35/hr**

I earned my MFA in Writing from Sarah Lawrence College. In addition to my writing and editing experience (bylines in WIRED, Slate, McSweeney's), I have worked for over ten years as a photographer and artist. My firsthand experience working in art allows me to easily bridge the gap between art and communications. I have worked with many students to help them sharpen their focus, edit their work, and provide support and guidance through their thesis processes.

**Jean Mishkin • jean@jeanmishkin.com • 917-873-5326 • Flat Fee**

I have more than twenty years of experience as an editor, working with students on theses, fellowship applications, artist's statements, bios, website content and graduate school applications. I have worked successfully with RISD students on a variety of writing projects. In addition to developmental and copy editing, I provide time management support throughout the writing process. I hold a BA and an MA from the University of Pennsylvania and an MBA from the University of Chicago, have studied at The New School's Writing Program, and write for and edit several publications.

**\* Reya Sehgal • rssreediting@gmail.com • (415) 987-9302 • \$30-\$35/hour (flat fee negotiable)**

I have worked with students, scholars, and curators in the arts and humanities on personal statements, theses, dissertations, books, essays, and public-facing materials. I provide everything from basic (but meticulous) proofreading to in-depth copy editing and iterative developmental editing. I also have experience tutoring English language learners, and enjoy working with new writers on creative and academic texts. My areas of expertise include: architectural history, urban theory, contemporary art criticism, postcolonial studies, performance studies, and institutional diversity; I have an undergraduate degree in Postcolonial Urbanism from UC Berkeley, and an MA in Public Humanities from Brown University. I currently split my time between New York and Providence, and can be available for in-person meetings, Skype sessions, and phone calls.

**\* Frances Shipps • frances.shipps@gmail.com • 401-688-9070 • \$35/hour**

Having directed the RISD Writing Center and the Summer Program in English Language Studies for ten years, I have extensive copy editing experience with RISD's graduate students, especially international students and students with learning difficulties. Prior to RISD, I worked at the Center for Neuropsychology and Learning Disorders with Brown students who were writing their graduate theses.

**Heath Sledge, PhD • heath@heathsledge.com • \$65/hour and up**

I have ten years of experience working with writers at all levels. I have more than four years experience editing for authors (including ELL authors) in all disciplines preparing scholarly manuscripts for publication. I have edited journal articles, conference papers, books, and dissertations/theses in fields from STEM to fine arts, and I have content expertise in theater history, performance studies, and fashion studies. I would be happy to coach you through your thesis drafting process or copy-edit your finished manuscript for language, clarity, and consistency to any style requirements.



**Julianna Tauschinger-Dempsey • [tauschingerdempsey@gmail.com](mailto:tauschingerdempsey@gmail.com) • 401-484-8305 • \$40/hour**

I have degrees from Harvard University and the Manhattan School of Music and some 20 years of experience as an editor, writing consultant and coach. My area of expertise is academic writing in the arts and social sciences, though my experience includes also includes many years of grant proposal writing, corporate report and marketing composition, standardized test, college and graduate school application essay writing. My clients have ranged from the Massachusetts Department of Public Health and the Center for Community Health, Education and Research in Boston to international companies like SVOX and OfficeMax, from high school and college students to university professors and graduate students at MIT, RISD, Tufts, Duke and UCSD. I have extensive experience working with non-native English speakers/writers.

**Ann Weaver • [weaverknits77@gmail.com](mailto:weaverknits77@gmail.com) • (616) 745-4606 • Flat Fee**

I have been a copyeditor for ten years, primarily working in the fields of education, fine art, and academia. I have a bachelor's degree from New York University in Studio Art and English and two master's degrees from Harvard University. I charge at fixed per-page rates, so we can determine the cost of your service upfront.