



Graduate Assistantship: Peer Tutor

The Center for Arts & Language (A&L) is a college-wide resource offering academic support and advocacy for effective and expressive communication at the many intersections of arts and language. Tutors support peers in developing writing, public speaking, and visual communication skills and strategies by sharing dialogue, feedback, and resources.

Our staff is a community of engaged, generous, collaborative thinkers who love working with fellow students. This role offers a rare opportunity to interact meaningfully with people from across departments and to gain highly valuable interpersonal skills.

If you're interested in...

- helping and learning from others
- sharing your appreciation for writing in the context of art and design
- interpersonal, interdisciplinary, and intercultural connection
- the interplay between identity and communication
- developing your own knowledge and professional experience

then tutoring might be a good fit for you.

Peer tutors meet for one-on-one sessions with all kinds of composers (confident, concerned, or in between) to consult on any written, spoken, or visual project (academic, professional, personal, etc.) at any stage of the process (from brainstorming to drafting to revision). While an individual piece is generally the focus of a tutoring session, our ultimate goal is to help students become aware of and engaged in their processes over time.

All new tutors start working in September and work for the full academic year (exceptions can be made for Wintersession travel). Tutors participate in ongoing tutor education (21 hours total) exploring the philosophical, ethical, and practical aspects of tutoring. We also provide materials and training for tutoring public speaking and visual communication.

Hours are flexible: between 4 and 8 hours/week, paid at \$22/hour via Graduate Assistantship contract. Estimates for the full academic year (FA, WS, SP):

8 hours/week plus 21 hours training = \$5,566

6 hours/week plus 21 hours training = \$4,290

4 hours/week plus 21 hours training = \$3,014

Skills & Qualifications

No prior tutoring experience is required. However, we do look for:

- an ability to focus intently, read closely, listen carefully, and question effectively
- an easygoing manner and enjoyment working in groups and peer-review
- appreciation for interpersonal, interdisciplinary, and intercultural exchange
- strong writers and readers with experience in various genres, including college level academic essays
- an ability to articulate the qualities of successful communication as well as your own ideation, drafting, and revision processes

How to Apply

The hiring process begins in April, and continues until all positions are filled (no later than August); early applications are encouraged. Feel free to reach out with questions any time throughout the year.

Send the following materials to Meredith Barrett, our Assistant Director for Writing & Related Literacies, at mbarrett01@risd.edu:

- a short letter of interest
- your current résumé, including any relevant experience
- work samples
 - an academic writing sample: something analytical and/or argumentative is most helpful; additional samples in other genres are welcome (required)
 - graphic design samples, like posters, book layouts, your website, etc. (optional)
 - evidence of public speaking skill or experience, including video or audio recordings (optional)
- names and contact information for two academic or professional references (not letters of recommendation)

Call or email with any question: 401-454-6486; mbarrett01@risd.edu